

Mulher - Solobass-Arrangement

Intro E6 Fmaj7 E6 1. Fmaj7 2. Fmaj7

(Bass solo)

A E6 Go E6/G# E6 Am6

E6 C7/G B7/F# B7

F#m6 F#mmaj7 F#m6 F#mmaj7

F#m6 Am6 G#m7 D7 C#7 F#m7 C7 B7

B E6 Go E6/G# E6 Am6

Detailed description: This is a bass sheet music arrangement for the song 'Mulher'. It is written in the key of E major (three sharps) and 4/4 time. The piece begins with an 'Intro' section (measures 1-4) featuring a bass solo with a repeating eighth-note pattern. Chords E6, Fmaj7, and E6 are indicated above the staff. Measures 5-6 show a first and second ending for Fmaj7. Section 'A' starts at measure 6 and continues through measure 17. It includes various chords such as E6, Go, E6/G#, Am6, C7/G, B7/F#, B7, F#m6, and F#mmaj7. The bass line features several triplets and a grace note. Section 'B' begins at measure 22 and continues through measure 25, with chords E6, Go, E6/G#, and Am6. The bass line in section B also includes triplets. The sheet music is written on a single bass staff with a key signature of three sharps and a common time signature of 4/4.

26 E6 E7#5 A6

Am6 C#7

30

F#m7 B7(#5) E6 Fmaj7

34

7

38 **A** E6 Go E6/G# E6 Am6

(improvised solos, comp in bossa nova style) (cont. sim)

42 E6 C7/G B7/F# B7

46 F#m6 F#mmaj7 F#m6 F#mmaj7 F#m6 Am6 G#m7 C#7 F#m7 B7

54 **B** E6 Go E6/G# E6 Am6 E6 E7#5 A6

62 Am6 C#7 F#m7 B7(#5) E6 Fmaj7

Head

rep ad lib for solos

70 **A** E6 Go E6/G# E6 Am6

74 E6 C7/G B7/F# B7

78 F#m6 F#mmaj7 F#m6 F#mmaj7

82 F#m6 Am6 G#m7 C#7 F#m7 B7

B

86 E6 Go E6/G# E6 Am6

90 E6 E7#5 A6

94

Am6 C#7

3 3 3 3 3 3 3

98

F#m7 B7(#5) E6 Fmaj7 E6 Fmaj7 rep ad lib

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