

Bossa Siebena

Joey Becker

Interlude

Musical notation for the Interlude section, measures 1-5. The key signature has one flat (B-flat), and the time signature is 7/4. The notes are: 1. B4, A4, G4, F4, E4; 2. D4, C4, B3, A3, G3, F3, E3; 3. D3, C3, B2, A2, G2, F2, E2; 4. D2, C2, B1, A1, G1, F1, E1; 5. D1, C1, B0, A0, G0, F0, E0. Chords: Fm7 (measures 1-2), Gbmaj7 (measures 3-4), Fm7 (measure 5).

A1/A2

Musical notation for the A1/A2 section, measures 6-19. The key signature has one flat (B-flat), and the time signature is 7/4. The notes are: 6. B4, A4, G4, F4, E4; 7. D4, C4, B3, A3, G3, F3, E3; 8. D3, C3, B2, A2, G2, F2, E2; 9. D2, C2, B1, A1, G1, F1, E1; 10. D1, C1, B0, A0, G0, F0, E0; 11. D0, C0, B-1, A-1, G-1, F-1, E-1; 12. D-1, C-1, B-2, A-2, G-2, F-2, E-2; 13. D-2, C-2, B-3, A-3, G-3, F-3, E-3; 14. D-3, C-3, B-4, A-4, G-4, F-4, E-4; 15. D-4, C-4, B-5, A-5, G-5, F-5, E-5; 16. D-5, C-5, B-6, A-6, G-6, F-6, E-6; 17. D-6, C-6, B-7, A-7, G-7, F-7, E-7; 18. D-7, C-7, B-8, A-8, G-8, F-8, E-8; 19. D-8, C-8, B-9, A-9, G-9, F-9, E-9. Chords: Fmaj7 (6), F#o7 (7), Gm7 (8), G#o7 (9), F/A (10), Ab6 (11), Gm7 (12), Go7 (13), Abmaj7 (14), Ao7 (15), Bbm7 (16), Bo7 (17), 1. Ab/C (18), Bo7 (19), Bbm7 (20), Bbo7 (21), 2. Ab/C (22), Ab7/Eb (23), Db6 (24), Gbmaj7 (25), B6 (26), Emaj7 (27), Ebm7 (28), Ebo7 (29), Dbm7 (30), Dbo7 (31), Emaj7 (32).