

Near The River

Joey Becker

straight

♩ = 105

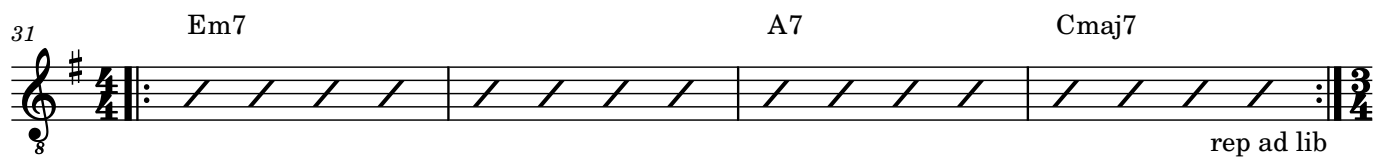
A

Chords: Em, D/F#, G, E/(G#), Am, G/B, Cmaj7, Am, G/B, Cmaj7, Dsus4, D, F6#11, Fmaj7#11, Em7, Fmaj7#11, Bbmaj7#11, Fmaj7#11, Em7, Am/D, Cmaj7, Bm7b5, Am/E, Bm/A, Amaj7/9, Bm/A, A6, Cmaj7, Em/F, Fmaj7, E7sus4, E7, Am, G/B, C, Fmaj7, F#m7b5, B7b9

1.
 2.
 Fine

2 **Solo Changes**

31 Em7 A7 Cmaj7

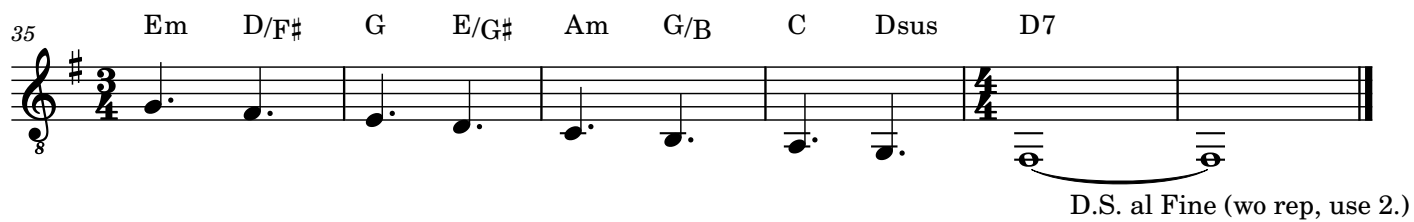


8 rep ad lib

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The staff contains four measures of music, each represented by a slash (/) indicating a solo. Above the staff, the chords Em7, A7, and Cmaj7 are written above the first, second, and third measures respectively. The fourth measure ends with a double bar line and a 3/4 time signature. Below the staff, the instruction '8 rep ad lib' is written.

Interlude after solos

35 Em D/F# G E/G# Am G/B C Dsus D7



D.S. al Fine (wo rep, use 2.)

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#). It starts with a 3/4 time signature and contains seven measures of music. The notes are: Em (half note), D/F# (quarter note), G (quarter note), E/G# (quarter note), Am (half note), G/B (quarter note), and C (quarter note). The eighth measure starts with a 4/4 time signature and contains two notes: Dsus (half note) and D7 (half note). A slur connects the two notes in the eighth measure. Below the staff, the instruction 'D.S. al Fine (wo rep, use 2.)' is written.