

# Schatten und Licht

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open  
♩ = 100

## Intro

(3:4)

Em(9) Fmaj7(#11) Em(9) Fmaj7(#11)

Ld

Hrp

3 A Em(9) Fmaj7(#11) Em(9) Fmaj7(#11)

Ld

Hrp

5 Em(9) Fmaj7(#11) Cmaj7 Am7(9)

Ld

Hrp

7 Em(9) Am/D Cmaj7 Fmaj7#11

Ld

Hrp

2

9 G6 Fmaj7 Em7 Fmaj7

Ld Hrp

11 **B** (3:2) G G/F Em7 Em/D Cmaj7 Fmaj7#11 G

Ld Hrp

15 G/F Em7 Cmaj7 Em/F G  
(3:4)

Ld Hrp

18 Fmaj7#11 Am9/C Esus4

Ld Hrp

19 **C** Em(9) Fmaj7(#11) Em(9) Fmaj7(#11)

Ld Hrp

21 Em(9) Fmaj7(#11) C F Em(9)

Ld

Hrp

This musical score consists of two staves. The top staff is for 'Ld' (Lead) and the bottom staff is for 'Hrp' (Harpsichord). The music begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure (21) starts with a sixteenth-note pattern on the Ld staff, followed by a eighth-note 'Em(9)' chord and a sixteenth-note 'Fmaj7(#11)' chord. The Hrp staff has a sustained eighth note. The second measure continues with eighth-note patterns on both staves, followed by a sixteenth-note 'C' chord and a sixteenth-note 'F' chord. The third measure concludes with another sixteenth-note 'Em(9)' chord. The score ends with a double bar line and repeat dots, indicating a return to a previous section.